

Technical Requirements for Young Audiences of Connecticut Artists ***(To be provided by the school/organization)***

Artist: Rachna Agrawal

Arrival time (how long before performance): 30-45 minutes

Artist requires 10 minutes between events.

Artist requires 10 minutes after the program to break down and load equipment.

 x Please provide light assistance with unloading (workshops only)

PERFORMANCE SPECIFICATIONS

Audience Size: 250 (additional \$130 for excessively larger audiences) Performance Length: 45 minutes

Technical Requirements

1. Wooden floor, cement or linoleum (no carpet please)
2. Two microphones

WORKSHOP SPECIFICATIONS

Workshop Size: 25-30 students

Workshop Length: 45-60 minutes (depending on age and class size)

Technical Requirements:

1. One microphone (for larger groups)
2. Open space for students to move freely

*** School representative should introduce artist**

Enjoy the performance and let the children do likewise even though, at times, they may appear not to be interested. YAC artists are professionals and rarely lose control of their audience. The performers *want* to elicit enthusiastic responses. It is anticipated, however, that teacher will sit among their students as members of the audience. Teachers may also wish to discuss possible classroom activities with the artists either before or after the program. No videotaping or audiotaping is permitted without prior consent. *A study guide is provided for your use; please distribute to your students.*