

Technical Requirements for Young Audiences of Connecticut Artists ***(To be provided by the school/organization)***

Artist: **Dennis Waring**

Arrival time (how long before performance): 30-45 minutes

Artist requires 10 minutes between events.

Artist requires 15 minutes after the program to break down and load equipment.

PERFORMANCE SPECIFICATIONS

Audience Size: 150

Performance Length: 60 minutes

Technical Requirements

1. Access to electricity
2. School provides one PA system; artist provides microphone
3. Students seated on floor

WORKSHOP SPECIFICATIONS

Workshop Size: 25-30

Workshop Length: 60 minutes

Technical Requirements

***School representative should introduce artist**

Enjoy the performance and let the children do likewise even though, at times, they may appear not to be interested. YAC artists are professionals and rarely lose control of their audience. The performers *want* to elicit enthusiastic responses. It is anticipated, however, that teacher will sit among their students as members of the audience. Teachers may also wish to discuss possible classroom activities with the artists either before or after the program. *A study guide is provided for your use; please distribute to your students.*