

Study Guide for Teachers

"BLUE JUPITER"

Accapella Singing
Grades K-12



Young
Audiences
Arts for
Learning

Connecticut

ABOUT THE ARTISTS

Blue Jupiter is an edgy pop-funk band that has everything to offer, but instruments. The winners of Oreo's "Milk's Favorite Jingle Contest" hosted by American Idol's Randy Jackson can be heard on the radio nationwide performing their funky-pop version of the classic Oreo Jingle. Blue Jupiter rocked audiences headlining at VH1's Save The Music Event in Oswego, NY, Braking the Cycle (annual AIDS fundraiser). Blue Jupiter redefines music in the studio and on the stage.



ABOUT THE PROGRAM

Blue Jupiter will demonstrate a cappella in a variety of styles as they cover the past (Gregorian Chant, barbershop, doo-wop), present (vocal percussion in contemporary groups), and future (original music/radio play) of the art form. This is an interactive, educational assembly/class where the students get a chance to sing, try vocal percussion, direct questions to the group, and even answer a few questions at the end about what they just learned.

OBJECTIVES

- 1) To inspire the students to a better understanding of music fundamentals.
- 2) To offer students a greater appreciation of diverse musical styles
- 3) Demonstrate the relationship between good music education and the professional world of popular entertainment.

ARTISTS IN RESIDENCE

Blue Jupiter is a four-man musical phenomenon specializing in high-energy performances and sophisticated arrangements. As high-caliber, college-educated musicians, the members of Blue Jupiter bring their unique flair to genres as diverse as forties swing and present-day rock. Blue Jupiter's ability to translate all genres of popular music for the ears of the young has granted them huge appeal in the eyes of colleges and festivals nationwide. Now, with their Artists in Residence Concert Series, they can share their signature enthusiasm for music interactively with North America's High Schools and Middle Schools.

VOCABULARY and TERMS

A Capella
Collegiate A Capella
Barber Shop Quartet
Doo Wop
Harmony
Beat Box
Choral Music
Scat
Vocalese
SATB
Gregorian Chant
Bass

BEFORE THE PROGRAM

Listen to A Cappella music:

Manhattan Transfer
Persuasions
Sweet Honey in the Rock
Blue Jupiter
Ladysmith Black Mambazo
Chapter 6
Straight No Chaser
Take 6
Trio Mediaeval

Early music:

- <http://gfhandel.org/bleissa/emve/>

AFTER THE PROGRAM

Consider going to see a local a cappella group like those at this site: <http://www.yale.edu/sqc/>.

CURRICULAR LINKS

Connecticut State Department of Education

Source: The CT Framework - K-12 Curricular Goals and Standards - Music

- ✚ Standard 6: Analysis
Students will listen to, describe and analyze music.
- ✚ Standard 7: Evaluation
Students will evaluate a performance, composition, arrangement or improvisation by comparing it to similar or exemplary models.
- ✚ Standard 9: History and Cultures
Students will identify by genre or style aural examples of music from various periods and cultures.

RESOURCES

http://www.a-cappella.com/category/century_of_acappella

http://en.wikipedia.org/wiki/A_cappella

<http://www.singers.com>

<http://gfhandel.org/bleissa/emve/>

<http://en.wikipedia.org/wiki/Beatboxing>

<http://www.acappellaneews.com/>

<http://www.yale.edu/sqc/>

http://www.knowledgerush.com/kr/encyclopedia/A_cappella/

<http://www.joeyminshall.com/>

WORKSHOPS

Music Intensive 1 Ear Training: Tailored for the classroom environment, the focus of this workshop is getting the students to learn a portion of a Blue Jupiter song using only their ears and singing it, a cappella, in two-, three-, or four-part harmony. Independent part-singing, learning by ear, and improvisation are topics covered in this workshop. Students are given time to ask specific questions about music, sound imitation, the life of a professional musician, and other music-related subjects. Length: 45 minutes

Music Intensive 2 Arranging: What makes a song?: Tailored for the classroom environment, Blue Jupiter will demonstrate contemporary a cappella and the function of each voice part and compare it to pop music that students listen to on the radio. They do this by selecting a song chosen by the class and interactively dissecting it into its basic elements: rhythm, harmony and lead. Then, Blue Jupiter arranges a small portion of that song a cappella emphasizing the importance of these basic elements of music. Length: 45 Minutes

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