



Young
Audiences
Arts for
Learning
Connecticut

an affiliate of



3074 Whitney Avenue,
Bldg. 2, Second Floor
Hamden, CT 06518

www.yaconn.org info@yaconn.org

Artist Application

Please type all responses and submit the full application package including attachments in triplicate to the above address. Incomplete applications will not be considered. Artists may apply for Young Audiences or VSA Arts or both using this form. Please specify. Also note: Artists applying to VSA Arts who are already listed with Connecticut Commission on Culture and Tourism must demonstrate their track record of working with people with disabilities, must have 3 recommendations and must include a lesson plan for a workshop or residency.

I am applying to the Young Audiences Roster

I am applying to the VSA Arts Roster

Name of Artist/Ensemble: _____ Date: _____

Name and Address of Contact Person: _____

Phone: _____ Cell: _____ E-mail: _____ Fax: _____

Art Discipline and Specialization: (e.g. Visual Art: Weaving, Music: Dixieland Jazz): _____

Other Ensemble Members:

Name: _____ Role/ Instrument: _____

Name: _____ Role/ Instrument: _____

Name: _____ Role/ Instrument: _____

Type of educational programming for which you are applying (check all that apply):

Performance Student Workshop Student Residency Teacher Workshop

Please submit the following required materials:

1. A resume and biographical information including education, professional training in your arts discipline and related work experience. Ensembles are asked for resumes and biographical information of the members and the performance history of the group.
2. A photo of yourself or your ensemble
3. Description and outline of each school performance, student workshop, residency and teacher in-service workshop presented for consideration. For each program segment state the target audience and describe the educational content, the objective and how students will participate to achieve the objective.
4. Written materials supporting your work such as a study guide or preparation materials for teachers or students.
5. Videotape of your educational program that is representative of your artistry and interaction with a student audience. Please indicate the age group of the audience and venue type. (multi-purpose room, library, auditorium etc.) .
6. A statement of your artist fees.
7. The technical requirements for your program.
8. List two references (name, affiliation, address, phone number) who are familiar with your work as a performer or teaching artist within the last 2 years.

If desired, you may send additional audio and/or visual materials supporting your work such as CD's, promotional video, news clippings, letters of recommendation etc.

Please estimate the number of programs you have completed in schools in the last 2 years.

2008: Performances _____ Workshops _____ Residencies _____ Teacher In-Service _____

2009: Performances _____ Workshops _____ Residencies _____ Teacher In-Service _____

On a separate paper, please provide a typed response to the following questions. Please respond to questions by number.

1. Describe your artistic and educational mission.
2. Explain how Young Audiences of Connecticut could contribute to your goals as an artist educator.
3. Describe some of your experiences, challenges and rewards as an artist educator in the school environment.
4. Describe the planning process you would use for workshop and residencies, if applicable.
5. Describe your experience with diverse populations of students and discuss your approach to meeting the varying needs of students.

Our Mission:

The mission of Young Audiences of Connecticut is to broaden the imaginations of the young people in schools across the state. We are dedicated to the principles that the arts-including dance, music, theatre, storytelling and visual arts-play a major role in developing the whole child. Therefore, a true education must include the arts in a direct and important way - live and up close.

Young Audiences of Connecticut Artists

In support of this mission we look for professional artists who demonstrate the following qualities.

- High level of artistic achievement
- Depth of knowledge within his/her art form and the ability to communicate it through innovative interactive performances, demonstrations or small group instruction
- Enthusiasm and genuine interest in educating young people
- Sound educational program design that integrates artistic process and educational content and engages students own creativity
- The ability to effectively select, adapt or create methods, materials and activities to engage students with different learning styles, abilities, interests and experiences in the learning process.
- Excellent communication strategies with students and adults
- Consistency, reliability, and professional manner

The Application Process

- Complete application and send three copies, including attachments, to Young Audiences Arts for Learning.
- Application materials will be reviewed by the YAC staff and Program Committee following the application deadline.
- Qualifying artists will be contacted for an audition to be held with a student audience in a school setting and an interview with YAC staff and Program committee.
- Prior to becoming eligible to work through Young Audiences of CT, artists selected for the roster must provide the written results of a background check conducted within the last three months. This will be completed at the artist's expense.